

THOUGHT CONTROL

A TRIBUTE TO PINK FLOYD

Electronic Press Kit 2026

Introduction

For over 50 years, few bands have captivated their audience as well as Pink Floyd.



Now, Thought Control continue to entertain audiences of all ages with their tribute to Pink Floyd, a complete sound and light spectacle suited to music venues and theatres across the United Kingdom.

We have successfully recreated the intricate sound and visuals associated with Pink Floyd's huge stadium performances, by bringing together experienced live musicians and state-of-the-art audio and lighting technology.

Stunning presentation, and the music content was an excellent representation of Pink Floyd. Really worth going to see.

Thought Control you really rocked it. I've seen quite a few Floyd bands including The Australian Pink Floyd last nights performance was right up with the best! Well done to you all. 🤔👍

Thought Control gave us two hours packed with Pink Floyd's iconic music at the Exchange in Sturminster Newton last night. The show was visually exciting and the band members were all incredibly talented and passionate musicians. Absolutely brilliant!

Simply awesome Pjnk Floyd tribute act!! Fantastic gig at Strode last Saturday night, full version of Echoes... 🙌

The Performers

Jason

Guitars/Vocals/Lap Steel/Music Direction and Programming

The original inspiration for Thought Control, rekindling the work from a prior Pink Floyd tribute. Jason has performed as a guitarist and keyboardist in several originals and covers bands over the years.

Jason plays Fender and Manson electric guitars, a Gibson lap steel, and Taylor and Ibanez acoustic guitars.

The accurate sounds come courtesy of Fractal Audio devices, closely modelling the HiWatt amplifiers, Marshall and VEM cabinets, along with the numerous pedals that David Gilmour brings together to recreate the guitar parts from all eras of the Pink Floyd repertoire.



Ed

Vocals/Percussion

Ed was the first member to join forces with Jason in creating Thought Control, realising a long-term ambition to sing some of the most poignant lyrics of the last 50 years or so.

With a unique ability to express the contrasting styles of both David and Roger, the emotion of those songs is captured perfectly.

Ed also adds an extra dimension with some percussion parts and listen out for the occasional Echoes “ping”!!



James

Bass/Vocals

James has been a long-time collaborator with Jason on several other musical projects and is definitely our resident gear accumulator!

His musical background is far reaching; rock, pop, soul and musical theatre all have a place in his heart.

James has a myriad of basses and amplifiers in his collection, both fretted and fretless to capture those low-end tones and some interesting sound effects.



Ian

Hammond/Piano/Synthesizers/Saxophone

Ian has toured nationally and internationally for over 20 years, as a multi-instrumentalist, performer, teacher and musical director.

He has been a member of Thought Control since 2022, and the textures and depth he gives to our live sound are a key part of the immersive experience of our shows.

Ian plays a Clavia Nord Stage keyboard, a Korg Nautilus synthesizer and sax duties are courtesy of Yanagisawa.



Andy

Drums/Percussion

Andy is the most recent to join Thought Control, but you wouldn't know this to hear him. From orchestral, jazz and big-band, through to rock, pop and soul, he's pretty much done it all. Until now!

Andy plays a Yamaha Absolute Hybrid kit, "green is the colour", along with Paiste Signature cymbals and Roland sample pads.



Chris

Guitars/Vocals

Chris has performed and toured worldwide, with bands, tributes and many original artists. He is also a guitar teacher in his local area.

In a return to his roots, Chris has been part of Thought Control since 2020.

Chris plays Fender, PRS and Gibson electric guitars, Taylor and Martin acoustic guitars. Amplification is courtesy of Fender, and his pedalboard is bristling with pedals and gadgets of all descriptions.



Meg

Vocals/Lighting

Meg has performed and recorded vocals since an early age, both as a member of various originals and cover bands, and as a session artist.

Being a lifelong fan, Meg brings not just stunning vocals, but an encyclopaedic knowledge of Pink Floyd songs and lyrics to Thought Control.

Meg is also our lighting cue operator – our show has no pre-recorded elements, so the lighting remains very much part of the performance.



Mandy

Vocals

Mandy has a background in musical theatre, with countless performances in the local dramatic society scene.

Add to this everything between classical and jazz and it is clear to see how she has given Thought Control a new dimension, particularly in those higher registers.



Sally

Vocals

Sally draws upon years of work as a vocalist, along with sax and percussion skills, much of which has resulted in touring, both nationally and internationally.

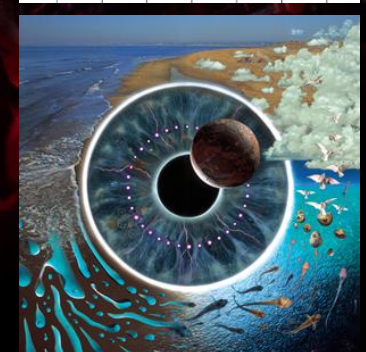
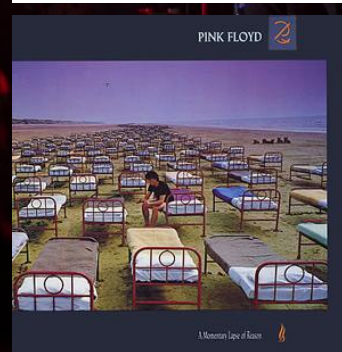
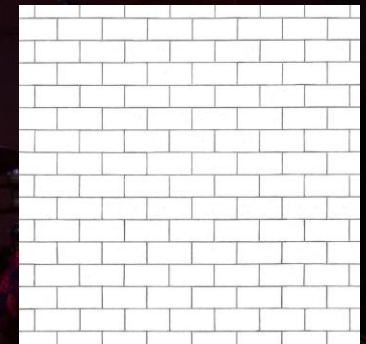
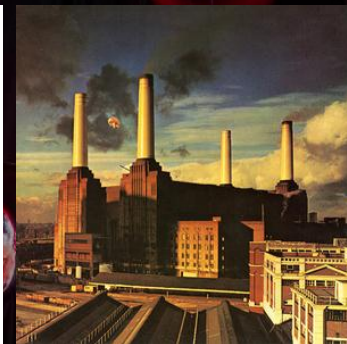
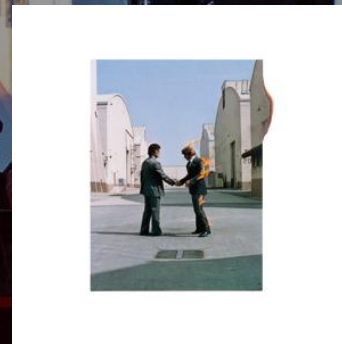
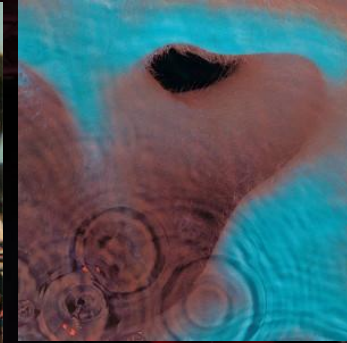
As our third backing vocalist, together they are instrumental in recreating the rich vocal content that is a key part of Thought Control.



The Songs

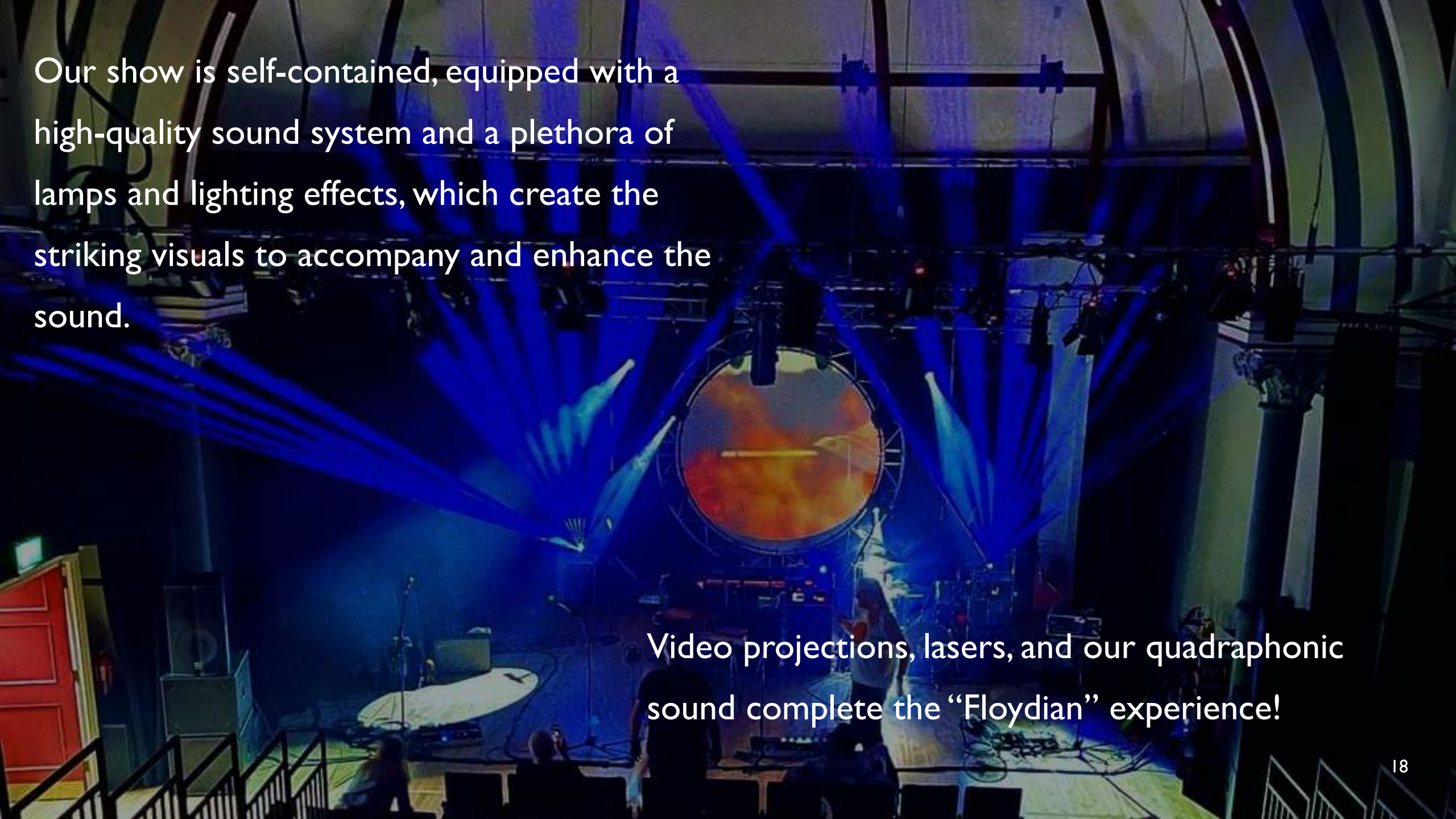
Thought Control play songs from each decade of
Pink Floyd's music, including songs from the
following albums

Piper At The Gates Of Dawn
Meddle
Dark Side Of The Moon
Wish You Were Here
Animals
The Wall
A Momentary Lapse Of Reason
The Division Bell
P.U.L.S.E



The Show

A photograph of a band performing on stage. The scene is dimly lit with stage lights. A rainbow-colored light bar is positioned horizontally across the middle of the frame, partially obscuring the text. In the foreground, a guitarist with a beard and a patterned shirt is playing an electric guitar. To his left, another guitarist is visible. In the background, a drummer is partially visible behind a drum kit. The stage is equipped with various musical instruments and equipment, including amplifiers and microphones.



Our show is self-contained, equipped with a high-quality sound system and a plethora of lamps and lighting effects, which create the striking visuals to accompany and enhance the sound.

Video projections, lasers, and our quadraphonic sound complete the “Floydian” experience!

For more information about Thought Control
including booking and rider details, please visit
our website at:

www.thought-control-band.co.uk

And visit our social media sites:

www.facebook.com/thought.control.band

www.youtube.com/@thoughtcontrolband

www.instagram.com/thoughtcontrolband



Credits and Acknowledgements

Photos in this kit courtesy of Sami_KT_Photography, Photography_from_the_soul, Jamie Witt, Ade Morris,
Paul Appleby and Howard Sinclair

Audio by KV2 Audio, Midas, Behringer, Sennheiser, Shure and AKG

Lighting by Showtec, Chauvet, Antari, Stairville and Laserworld

Trussing by Global Truss

Lighting control by CueStep software and EntTec

Finally, our thanks to the venues and audiences
that have supported our shows!